

# **VIMALA COLLEGE (AUTONOMOUS), THRISSUR**



## **HISTORY**

**AS COMPLEMENTARY COURSE FOR  
BA ECONOMICS AND BA ENGLISH LITERATURE**

**UNDER CHOICE BASED CREDIT AND SEMESTER SYSTEM**

**SCHEME AND SYLLABUS**

**2019 ADMISSION ONWARDS**

**SCHEME FOR BA PROGRAMME (For BA Economics and BA English Literature)**

<b>Sl. No.</b>	<b>Programme</b>	<b>Code</b>	<b>Title</b>	<b>Contact Hours</b>	<b>Semester</b>	<b>Credit</b>
<b>1</b>	<b>BA Economics</b>	<b>HIS1(2)C01</b>	<b>Modern Indian History (1857 to the Present): I</b>	<b>6</b>	<b>I</b>	<b>4</b>
<b>2</b>	<b>BA English</b>	<b>HIS1(2)C03</b>	<b>Social and Cultural History of Britain: I</b>	<b>6</b>	<b>II</b>	<b>4</b>
<b>3</b>	<b>BA English</b>	<b>HIS4(3)C03</b>	<b>Social and Cultural History of Britain: II</b>	<b>6</b>	<b>III</b>	<b>4</b>
<b>4</b>	<b>BA Economics</b>	<b>HIS4(3)C01</b>	<b>Modern Indian History (1857 to the Present): II</b>	<b>6</b>	<b>IV</b>	<b>4</b>
<b>Total</b>						<b>16</b>

**Question Paper Type and Scheme of Examinations:** The external QP with 80 marks and internal examination is of 20 marks. Duration of each external examination is 2.5 Hrs.

The pattern of External Examination is as given below. The students can answer all the questions in Sections A&B. But there shall be Ceiling in each section.

Section A Short answer type carries 2 marks each - 15 questions Ceiling – 25

Section B Paragraph/ Problem type carries 5 marks each - 8 questions Ceiling – 35

Section C Essay type carries 10 marks (2 out of 4) 2X10=2

Components with percentage of marks of Internal Evaluation of Theory Courses are- Test paper 40%, Assignment 20%, Seminar 20% and Class room participation based on attendance 20%.

Split up of marks for Test paper Range of Marks in test paper

	Out of 8 (Maximum internal marks is 20)
Less than 35%	1
35% - 45%	2
45% - 55%	3
55% - 65%	4
65% - 85%	6
85% - 100%	8

Split up of marks for Class Room Participation

Range of CRP	Out of 4 (Maximum internal marks is 20)
$50\% \leq \text{CRP} < 75\%$	1
$75\% \leq \text{CRP} < 85\%$	2
$85\% \leq \text{CRP}$ and above	4

## **HIS1(2)C01 – MODERN INDIAN HISTORY (1857 TO THE PRESENT): I**

Course Category: Complementary Course

No. of Credits: 4

No. of Contact Hours: 6 Hours per week

This course is the first of the two courses designed to be introduced to the students of allied disciplines of History as complementary course. The focus of this course is on the Modern Indian History focusing the Colonialism and National Movement. This course covers the History of Colonialism and National Movement up to the Gandhian Age. It will expose the students to the major events and periods which constructs the discourses in Modern Indian History, which will help them to understand the making of India as a Nation.

### **Course Outcomes**

Understand the entry of European powers to India
Identify the modes of expansion and consolidation of East India Company Rule
Analyze the modes of resistance against British rule.
Recognise the contemporary socio-religious changes
Understand the emergence of nationalism among Indians
Identify the features of early phases of national movement
Analyse the economic critique of colonialism
Understand the emergence of mass movements against the British

### **Module I Consolidation of Power by the British**

- Consolidation of Power by the British – The Methods of Conquests and Treaties
- Economic and Land Reforms- Taxation System
- Early Resistance Movements- Sanyasi- Fakir- Santhal– Kurichya Revolt
- Revolt of 1857
- Queen’s Proclamation – Significance

### **Module II Socio- Religious Movements**

- Background – Brahmo Samaj – Arya Samaj– Aligarh Movement- Satyasodhak Samaj– Pandita Rama Bhai– Ramakrishna Mission- Sree Narayana Guru
- Emergence of Nationalism

### **Module III Indian National Congress- The Early Phase**

- Surendranath Bannerjee and the East India Association
- Indian National Congress- The Genesis- Safety Valve Debate

- Moderate Phase
- Drain Theory

#### **Module IV Swadeshi and Home Rule Movements**

- Partition of Bengal – Swadeshi and Boycott Movements
- Muslim League
- Minto- Morley Reforms 1909
- Revolutionary Activities – Ghadar Party
- Annie Beasant – Tilak – Role of Press
- Identification of Cultural Icons and Programmes
- Lucknow pact

#### **BOOKS FOR STUDY**

1. Percival Spear, The History India, Vol 2
2. Sekhar Bandyopadhyaya, From Plassey to Partition: A History of Modern India
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Uma Chakravarti, Rewriting History: The Life and Times of Pandita Ramabai
6. Ishita Banerjee- Dube, A History of Modern India

### **HIS4(3)C01 – MODERN INDIAN HISTORY (1857 TO THE PRESENT): II**

Course Category: Complementary Course

No. of Credits: 4

No. of Contact Hours: 6 Hours per week

This course is the Second of the two courses designed to be introduced to the students of allied disciplines of History as complementary course. The focus of this course is on the Modern Indian History focusing the Colonialism and National Movement. This course covers the History of Colonialism and National Movement from the Gandhian Age to the Age of Globalization. Students will be exposed to the nature and methods of Indian National Movement and the serious debates happened in the period.

## **Course Outcomes**

Understand the Gandhian tools for struggle against British
Recognise the various Gandhian constructive programmes
Understand the critique of Gandhian methods
Identify the foundations of Indian republic
Analyze the changes in economy in post-independent India
Study the forms of violence against environment in contemporary India
Understand the issue of communalism in India after independence.

### **Module I Gandhian Tools for Struggles**

- Gandhian Ideology
- Early Struggles
- Rowlatt Act – Hartal – Jallian Walla Bagh
- Montague- Chelmsford Reforms, 1919
- Non Co-operation – Khilafat
- Civil Disobedience Movement – Salt Satyagraha
- Poona Pact
- Quit India – Do or Die

### **Module II Gandhian Constructive Programmes**

- Anti Caste Movements – Temple Entry Programmes
- Khadi and Village industries
- Anti Communal Programmes
- Hind Swaraj

### **Module III Critique of Gandhi**

- Tagore
- Ambedkar and His programmes
- Subash Chandra Bose and His ‘Mission’
- Jawaharlal Nehru – Congress socialists

### **Module IV INDIA: The Republic**

- Indian Constitution – Act of 1950 - Rights and Duties
- Federal Structure – Re- Organisation of Linguistic states
- Emergency
- Liberalisation – Privatisation – Globalisation – Narasimha Rao – Man Mohan Singh

## BOOKS FOR STUDY

1. Percival Spear, The History India, Vol 2
2. Bipan Chandra et.al., India's Struggle for Independence
3. Sumit Sarkar, Modern India 1885- 1947
4. Sekhar Bandyopadhyaya, From Plassey to Partition: A History of Modern India
5. Bipan Chandra et.al., India after Independence
6. Bipan Chandra, In the Name of Democracy: JP Movement and the Emergency
7. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
8. T T Ram Mohan, Privatisation in India: Challenging the Economic Orthodoxy
9. Ramanuj Ganguli, Globalisation in India: New Frontiers and Emerging Challenges

## HIS1(2)C03 – SOCIAL AND CULTURAL HISTORY OF BRITAIN: I

Course Category: Complementary Course

No. of Credits: 4

No. of Contact Hours: 6 Hours per week

This course is the first of the two courses designed to be introduced to the students of allied disciplines of History as complementary course. The focus of this course is on the Social and Cultural History of Britain, from the Early Invasions to the developments of Mercantilism. Students will acquire basic understanding regarding the major historical situations which contributed to design the socio- political and economic atmosphere of the Britain.

### Course Outcomes

Identify the early invasions of groups to British Isles
Understand and analyse the nature of Anglo-Saxon life
Analyze the medieval social formations and institutions
Understand the early literature in Old and Middle English language
Understand the rise of Stuart dynasty in England
Identify the changes in economy and society in early modern Britain
Analyze the nature of literary works produced during this period

## **Module I – Early History British Isles**

- Geographical features
- Early invasions and settlements – Cultural relics
- Roman conquest
- Advent of Christianity
- Formation of England: Anglo-Saxon period – Society, culture, literature
- Advent of the Danes
- Norman Conquest – Anglo-Norman government – Church – Norman brand of feudalism
- Oath of Salisbury – Domesday Book – Earldom

## **Module II- Medieval social formations**

- Manorial system – Church mechanism
- Magna Carta
- Crusades
- Hundred Years War
- Decline of Feudalism – Black Death – Peasant’s Revolt – Development of trade – its Impact

## **Module III – New Trends in Medieval England**

- Intellectual development – role of Universities
- Anti-clerical movements – John Wycliffe
- Middle English language and literature – John Gower – Chaucer – William Langland
- Epic and Romance – courtly literature – lyrics – spiritual writings – secular prose
- Recardian poetry

## **Module IV - Transition from Medieval period to Modern Age**

- Establishment of Tudor monarchy – features
- Rise and growth of new middle classes
- Elizabethan Era
- Overseas trade
- Spanish Armada
- Mercantilism – Trading Companies

## **Books for Study**

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith



## HIS4(3)C03 – SOCIAL AND CULTURAL HISTORY OF BRITAIN: II

Course Category: Complementary Course

No. of Credits: 4

No. of Contact Hours: 6 Hours per week

This course is the second of the two courses designed to be introduced to the students of allied disciplines of History as complementary course. The focus of this course is on the Social and Cultural History of Britain, from the age of Anglican Reformation to the developments associated with BREXIT. Students will acquire basic understanding regarding the major historical situations and the major thinkers who contributed to enrich the historical situations which contributed to design the socio- political and economic atmosphere of the Colonial and Post-colonial Britain.

### Course Outcomes

Study the history of major revolutions in modern world and its impact on British history and literature
Understand the rise of various new trends in literature
Analyze the emergence of Britain as a colonial power
Understand the aspects of life in Victorian and post-Victorian England
Analyze the role of Britain in the post-colonial world
Identify the various literary trends of the late nineteenth and twentieth century.

### **Module I Age of Transitions**

- Anglican Reformation
- University Wits – Marlowe – John Lyle – William Shakespeare
- Development of Science – Isaac Newton
- Growth of Royal absolutism
- Civil War – Puritan Revolt – Oliver Cromwell
- Glorious Revolution – the philosophy of Locke – Constitutional Monarchy
- The American Revolution
- Impacts of French Revolution
- Romantic Revival – William Blake – Wordsworth– Walter Scot – Jane Austen

### **Module II The Consolidation of the British Empire**

- Colonialism and Imperialism
- Ideology and Implementation
- Major trends and Writings–Whiteman’s Burden– Orientalism –Utilitarianism
- New technology – Agrarian, Industrial and Commercial Revolutions

- Factory System
- Trade Unionism
- Chartism
- Development of party system
- Laissez-faire–English Economists

### **Module III British Society, Culture and Achievements**

- Nature of Victorian society
- Religion
- Impact of Social Darwinism
- Oxford movement
- Socialist movement – Ideology and practice– Christian socialism- Marxian socialism –Fabian socialism
- England after the World Wars– Nationalism
- De-colonization–Post-war socio-economic problems
- Concept of welfare state

### **Module IV Britain and the World**

- The concept of British Commonwealth–foundation and history
- Aspects of contemporary culture and society
- Globalization
- New World order–Terrorism–Feminism–Gender issues
- European Union
- BREXIT

### **Books for Reading**

1. G.M.Travelyan, A Social History of England, Vol.I
2. G.M.Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H.A.L. Fischer, History of Europe
5. E J Hobsbaum, Age of Capital
6. E J Hobsbaum, Age of Empire
6. G.B. Adams, Constitutional History of England